

"With a rich historical and geographical span, and through highly engaging cases studies, this wonderful collection brings materiality into focus in the field of fashion studies."

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"[A] welcome and important addition to the literature that furthers current debates in fashion studies and other disciplines."

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Fashion is intimately tied to the material world. With a focus on diverse cultural practices, this book offers new insights into the dynamic relationships between fashion, bodies, and material culture. In a series of original case studies, both historical and contemporary, the collection explores how fashion and clothing affect articulations of body and self, experiences of time and place, and the shaping of social and local/global relationships.

With chapters from leading international scholars, *Fashion and Materiality* takes the reader from the study of clothing and biography, and an early modern "foreign dress" collection to Chinoiserie clothing in 18th-century Europe and fast fashion production in today's China. The book also examines fashion's role in nation building, and entanglements between fashion and migration across clothing donations for Syrian refugees in Germany and the circulation of "refugee chic" on international fashion runways. Scrutinizing the dense connections between fashion, clothing, materiality, and humanity, the book shows how the material interacts forcefully with the personal and political.

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fashion and materiality

edited by HEIKE JENSS
and VIOLA HOFMANN



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**CULTURAL PRACTICES
IN GLOBAL CONTEXTS**

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Cover image: Greatly enlarged detail of a linen towel, Europe ca. 1920.
Collection at the Department of Cultural Anthropology of Textiles/
Seminar Kulturanthropologie des Textilen, TU Dortmund University

Also available from
Bloomsbury Visual Arts
www.bloomsbury.com

ISBN 978-1-350-05781-4



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