## Summer School in Tashkent/Uzbekistan (October 10-14, 2011)

Title: "Summer School on Teaching Methods: Green Design"

18 participants from partner universities in Uzbekistan:

- Tashkent Institute for Textile and Apparel Industry (TITLI)
- Andijan Machine-building Institute
- Bukhara Technological Institute of Food and Light Industry
- Uzbek National Institute of Art and Design named after K. Bekhzod (Tashkent)
- Research Institute of Natural Fibers (Margilan)



# Subject : Green design in connection with Uzbek textile tradition and global modernity

#### Fashion and sustainability

Market, big labels and independent labels (mass-production, prêt-à-porter, haute-couture) marketing as a part of being creative;

Different aspects of sustainability, historical development; The development of the notion of green-fashion and sustainability

Different ways to design fashion and to deal with sustainability

**Teaching methods** Self study

Development of Self-sufficient abilities of students as a part education

Students background

Learning styles

Methods of self-activation

## Methods

- Discussion (Group discussion)
- Student-teacher interaction
- Teamwork (in mono- and interdisciplinary groups)
- Lecture: new way
- Portfolio
- Excursion to the textile company ("Learn to look, learn to observe")

### Learning activities

The summer school is organised as an interplay of:

- •Learning through the pedagogical practice of the teachers
- •Theoretical lectures
- Discussions
- •Practical exercises in the preparation and application of learning material
- Games
- Individual work/teamwork
- Daily reflection and evaluation of benefit



Welcome of the host institute: Tashkent Institute of textile and light industry



Presentation: "Self study"



Study trip to Silk processing factory «Silver Silk» in Tashkent