

CV

Mag. JOHANNES SCHWEIGER

1992 - 1997 Studium/Diplom at the Akademie der bildenden Künste Wien

1996 Central Saint Martins College of Art & Design, London

1998 - 99 Atelierstipendium BMUKK, Cité Internationale des Arts Paris, F

1998 - 2011 Kollaboration m. Wally Salner, Gründung von ____fabrics interseason, www.fabrics.at

2012 Artist in Residence/Schindler-Stipendium, MAK Center Los Angeles, USA

2012/2013 Atelierstipendium BMUKK, Tokio, JP

2009 - 2011 Ordentliche Universitätsprofessur (Mode) an der Universität für künstlerische und industrielle Gestaltung Linz

seit 2014 Lektor (Moden & Styles) an der Akademie der bildenden Künste Wien

seit 2015 Lektor (Textil, Kunst, Design) an der Universität für künstlerische und industrielle Gestaltung Linz

seit 2015 wissenschaftlicher Angestellter am Institut für Kunst und Materielle Kultur an der Technischen Universität Dortmund

LECTURES / WORKSHOPS

Swiss Institute, NYC (USA), Akademie der bildenden Künste, München (GER), Academy Of Fine Arts, Oslo (NOR), Akademie der bildenden Künste, Wien (A), Office For Contemporary Art, Oslo (NOR), ONE Smart Space, Wien (A), Stedelijkmuseum Of Modern Art, Amsterdam (NL), Kunsthalle/HfK, Bremen (GER), Kungliga Konsthögskolan, Stockholm (S), Vienna University Of Technology, Wien (A), Universität der bildenden Künste, Weissensee, Berlin (GER), Universität für Angewandte Kunst, Wien (A), Universität für künstlerische und industrielle Gestaltung Linz (A), Galerie der Stadt Schwaz,(A)

AUSSTELLUNGEN (Auswahl)

2015 "was die wange röthet, kann nicht übel seyn ", galerie kerstin engholm, wien, A
"collapse / scheitern der oberfläche & pitpull the office" , school, wien, A
"wow! woven? entering the (sub)textiles" , künstlerhaus KM-, halle für kunst & medien, graz, A
"bona vivo" , all-russian decorative art museum, moskau biennale für zeitgenössische kunst, moskau, RU

2014 "reassembling past futures" , austrian cultural forum london, GB
"kotzen ", sigmunds, wien, A
"vogelsbergeriana" , galerie der stadt schwaz, A
"toons like us (reprise)" , wellwellwell, wien, A

2013 "applications of not" , nid, shibuya/tokyo, JP
"textiles: open letter" , museum abteiberg mönchengladbach, GER
"ima set ima text, ino butt" , künstlerhaus KM-, halle für kunst & medien, graz, A

2012 "independence days / sms total recall" , villa noailles/hyères, F
"wearing skirts - the staging of clothes in contemporary photography ", MdM, museum der moderne, salzburg, A "reflecting fashion, art & fashion since modernism" , MUMOK museum of modern art, vienna, A
"a wavy line is drawn across the middle of the original plans ", koelnischer kunstverein, GER

- "in former times" , pøst, los angeles, USA
 "excavation" , schindler house / kings road, los angeles, USA
 "rock of ages/the celik method" , pro choice, vienna, A
 "johannes joan schweiger" , lwz projekte, vienna, A
- 2011 "wiener glut" , KIT/kunsthalle düsseldorf, düsseldorf, GER
 "augusts llen" / artclub, intercontinental, vienna, A
- 2010 "originalfunktional" , artfoundation, vienna, A
 bags/purses from the mak collection, museum of applied arts, vienna, A
 "(the) a-norm: classic standards in styles of radical will, coll. s/s 2011), prêt-à-porter fashionweek
 paris, F
 "__ho is no substitute for anything" , pro choice, vienna, A
 "even break hershey highway" , coll. f/w2010-11), prêt-à-porter fashionweek paris, F
 "pro choice at kunstverein schattendorf" , kv schattendorf, A
- 2009 "archive 98-08" , prêt-à-porter fashionweek paris, F
 "straight edge" , coll. f/w2009-10), prêt-à-porter fashionweek paris, F
 "twilight zone" , kunstraum niederösterreich, vienna, A
 "too much of everything" , Y3K gallery, melbourne, AUS
 "flüchtige zeiten" , westfälischer kunstverein, münster, GER
 "provisorisches yoga" , steirischer herbst, grazer kunstverein, graz, A
 "latte mama" , coll. s/s2010, tokyo fashion week, museum at tamada project, tokyo, JP
 "pièces montrées" , galerie joyce, paris, F
- 2008 "orlandung the dominant – a queer burlesque" , costume-design/props, brut/konzerthaus, vienna, A
 "hietzing reform" , coll. f/w2008-09), prêt-à-porter fashionweek paris, F
 8festival for fashion and photography, semperdepot, Vienna, A
 manifesta7, european biennial for contemporary art, alto adige, I
 "dominant design" , coll. ss2009, prêt-à-porter fashionweek paris, F
 "in between-austrian contemporary art" , genia schreiber university art gallery, tel aviv, israel, IL
- 2007 "döbling reform: panier & biobourgeoisie" , grazer kunstverein, A
 "modern vögel: panier & biobourgeoisie" , gallery michael hall contemporary, vienna, A
 "dysfashional – adventures in post style" , rotonde 1, ville de luxembourg, LUX
 "paper from reims: 5 years with encens" , place museux, ancient collège des jésuites, reims, F
 fashion biennale arnhem, arnhem, NL
 "ende neu" , PARK, vienna, A
 "lange nicht gesehen. begegnungen mit dem museum auf abruf" , MUSA, vienna, A
 "frankie goes to hollywood" , INOVA, institute of visual arts, milwaukee, USA
 "döbling reform" (coll. ss2008), prêt-à-porter fashionweek paris, F
- 2006 "one person alone in a room with coca-cola coloured walls" , grazer kunstverein, A
 "abierta pasarela 06" , fundacion murcia XXI – diseno y moda, murcia, E
 "entering a strange field – surface: tapisserie n°1" , kunstpavillon innsbruck, A
 "you wear it well" , cinespace los angeles, USA, supperclub, san francisco, USA, ffi, mode natie,
 antwerp, B

- "o-dorf" (coll. s/s 2007), prêt-à-porter fashionweek paris, F
- 2005 "science fiction" (coll. f/w 2005/06), espace saint martin, prêt-à-porter fashionweek paris, F
 "living and working in vienna II" , austrian cultural institute, new york city, USA
 "living and working in vienna II" , kunsthalle, vienna, A
 "wie wien" , galerie de gele rijder – centrum beeldende kunst, arnhem, NL
 "bbb studio01.gallery" , fira de barcelona, E
 "bbb studio01.gallery" , kabelwerke, berlin, GER
 "product placement" (coll. s/s 2006), l'espace pierre cardin, prêt-à-porter fashionweek paris, F
 "fresh trips" , kunstraum, innsbruck, A
- 2004 3rd berlin biennale for contemporary art, martin gropius bau, berlin, GER
 "adhocracy" (coll. f/w 2004/05), union centrale des arts décoratifs/ucad, prêt-à-porter fashionweek paris, F
 "atelier europe : a small post-fordist drama" , kunstverein munich, GER
 "adhocracy performance " , 3rd biennale for contemporary art, kunstwerke, berlin, GER
 "off the record / sound arc" , museum of modern art of the city of paris, F
 "detox" , crossover jam culture, quart04 festival, sorlandets kunstmuseum, kristiansand, NOR
 "turbomoedels" (coll. ss 2005), studio 101, prêt-à-porter fashionweek paris, F
 "ehe" , auto / new space for contemporary fine art, vienna, A
- 2003 "MENOpause/economics of time" (coll. f/w 2003/04), galerie ghislaine hussenot, prêt-à-porter fashionweek paris, F
 "party within party" , selfware/politics of style, helmut list halle, graz, A
 "berlin m'exite" , andrea crews, heeresbäckerei berlin, GER
 "tupperware" (coll. s/s 2004), theatre de la gaité lyrique, prêt-à-porter fashionweek paris, F
- 2002 "constructed normality #modern nervs" (coll. f/w 2002/03), prêt-à-porter fashionweek paris, F
 "infiltration / protocol / egovacuum" , museum of contemporary art, Leipzig, GER
 "constructed normality # club med/chlor" (coll. s/s 2003), prêt-à-porter fashionweek paris, F
 "five cigarettes a day keep the doctor away" , laden gallery, lothringerstrasse 13, munich, GER
 "arcadia in the city" , marble hill house, London, GB
 "no one ever dies there, no one has a head" , hARTware medien kunstverein, dortmund, GER
- 2001 "infiltration" (collaboration w. fon), secession vienna, A
 " lodge" (coll. f/w 2001/02), museum for applied arts / mak, vienna, A
 "constructed normality # promesse du bonheur" (coll. s/s 2002), prêt-à-porter fashionweek paris, F
 "videoarcheology of desire" , sofia city gallery, Sofia, BUL
 "videonale 01" , int. videofestival, bonn, GER
- 2000 ">> fast forward" , ccac, san francisco, USA
 "haltbar bis... immer schneller: design auf zeit" , kunstraum dornbirn, A
 "austrian psycho nights" , volksbuehne berlin, GER
 "infiltration" (collaboration w. fon), museum for applied arts / mak, vienna, A
 "visual noise/FEM" (coll. s/s 2001)
 "lebt und arbeitet in Wien" , kunsthalle, vienna, A
 "eine munition unter anderen" , frankfurter kunstverein, GER
 "new austrian spotlight" , artothek, palais porcia, vienna, A

"what does it mean when a whole culture dreams the same dream? " , milch gallery, london, GB
"pantone process cyan" , austrian cultural institute, london, GB
"pantone process cyan" , kunstverein wolfsburg, GER
"at your service" , kunsthalle exnergasse, vienna, A

1999 " > > fast forward " , kuenstlerhaus, vienna, A
" too far enough " , suisse institute, new york city, A
"mourning" , equinox (coll. f/w 2000/01), sewage system wienfluss, vienna, A
fashionlab99, d.u.m.b.o. arts centre, new york city, USA
"pantone process cyan" (eichelmann, rust), kunstverein wolfsburg, GER
"pantone process cyan at progetto oreste" , biennale d'apertuto, venice biennial, I
"funktionsystemmensch" , oesterreichische fotogalerie, museum bochum, GER
"living conditions/expanded design" , salzburger kunstverein, A

1998 "sincerely yours" ,TED gallery/varna, sofia municipal gallery/sofia, BUL
"junge szene 1998" , secession, vienna, A
"niet de kunst vlaai" , W 139, amsterdam, NL
"outing" , collection cash fabrics interseason, wipark multi-storey parking lot, westbahnhof, vienna , A
"freezing" , collection shinjin rui fabrics interseason, frigoscandia cold storage, vienna, A